



“REEL FAITH”
The Gospel according to Hollywood
Film and Faith in Dialogue

explore!
 September-December, 2005

Our purpose:

1. *Head:* To learn the skills of a Christian film critic and develop a broader, more Biblical worldview.
2. *Heart:* To grow in love for Christ and neighbor as we see God, the world, and ourselves more clearly.
3. *Hands:* To make use of the medium of film to engage our culture and spread the gospel.

Our plan:

September 4: Introduction – Genre & Theme.....	<i>Forrest Gump</i>
September 11: Fantasy/Science-Fiction.....	<i>Star Wars: Return of the Jedi</i>
September 18: History	<i>Amadeus</i>
September 25: Suspense.....	<i>Cast Away</i>
October 2: Chick Flick.....	<i>The Notebook</i>
October 9: Social commentary	<i>The Truman Show</i>
October 16: Coming-of-Age.....	<i>Dead Poets Society</i>
October 23: Comedy	<i>Bruce Almighty</i>
October 30: War.....	<i>We Were Soldiers</i>
November 6: Drama/Romance/History	<i>Titanic</i>
November 13: Classic drama	<i>Les Miserables</i>
November 20: Fantasy/Adventure	<i>Lord of the Rings: The Return of the King</i>
November 27: History/Social commentary.....	<i>Schindler’s List</i>
December 4: Comedy/Adventure.....	<i>Holes</i>
December 11: Biography.....	<i>Shine</i>

Our presuppositions:

Christians are called to be the salt & light of the world. Therefore we must understand & engage the culture as we find it. God reveals Himself and His truth through everything, including the arts. Movies are windows into our culture, our humanity, our own souls, and our God.

Even the most commonplace things are tinged with glory.
 - W. H. Auden